



RICKY FARGAS & 11 IDEAL

LIVE IN HOLLIDAYS
LIFESTYLE & EVENTS MANAGEMENT

GENERAL TECHNICAL RIDER

This is a general technical rider. It has to be adapted to each theatre/club venue. This technical rider is part of the contract.
Changes must be talked over in advance with the manager of the band. Thanks in advance.

BAND/ARTIST NAME: Ricky Fargas & 11 Ideal

NATIONALITY: Spanish

BAND LEADER: Ricky Fargas

<https://www.youtube.com/channel/UCO6xct7i52f3MeltAnvTmCA>

MANAGER/AGENT: Irene Delarous/Live in Hollidays

Mobile: +34 628 043 029 - E-mail: irene@liveinhollidays.com

STAGE MANAGER: Manu Roldán/Live in Hollidays

Mobile: +34 672 162 667 - E-mail: manu@liveinhollidays.com

PA/FOH / lights System

Ricky Fargas & 11 ideal requires a quality, state of the art sound system. Also requires a technician for the FOH, monitors and lights system. These technicians must be available at all times during the load in, soundcheck and the show. Please position the FOH control centrally at a suitable distance from stage. Please select a PA system based on the coverage pattern required for the room of the venue. Sound: 4.000 watts minimum. Lights: 12.000 watts minimum.

Mixing Console

A fully functional, professional quality 24-channel console is required, free of buzzes, hum, excessive noise, crackles, clicks and pops. The console must feature 4-band fully parametric EQ and continually variable HPF on every input channel. Compressors, gates, reverb & delay and other quality sound fx are required.

Monitors

Wedges: Five (5) identical, 15"+2", bi-amp floor monitors.

Drum-Fill: One (1) subwoofer.

Side-Fill: Two (2) 3/4-way, active, full-range sidefills with subwoofers.

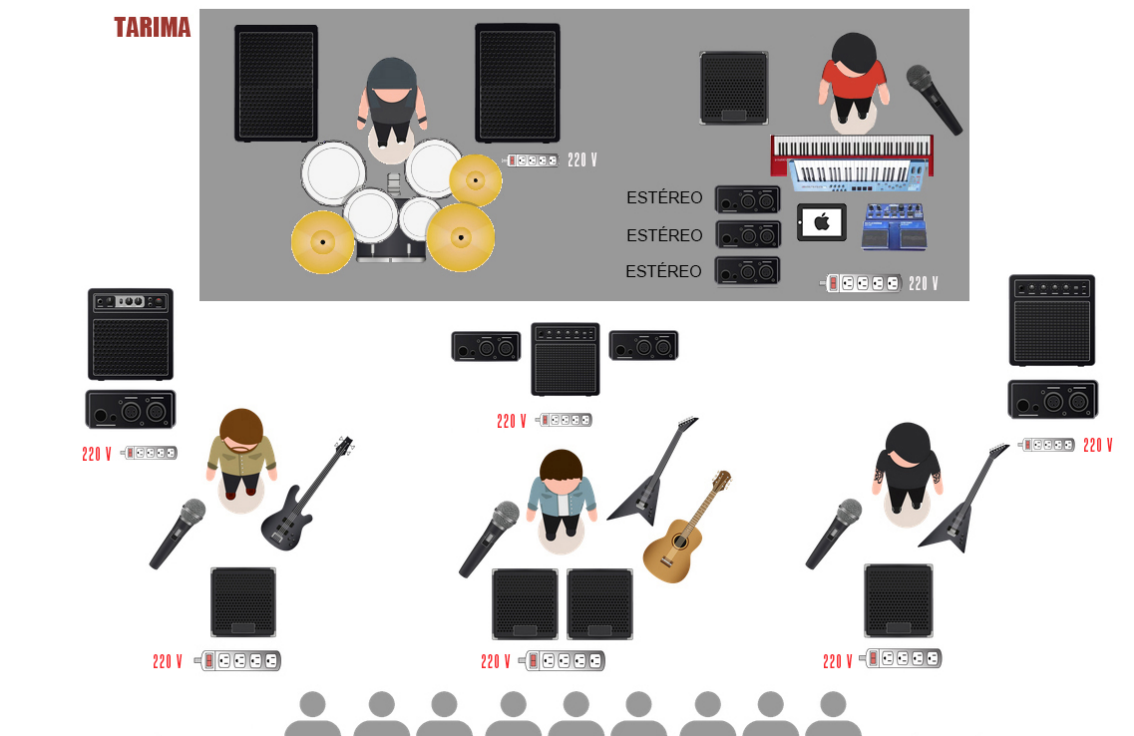
Load in and sound check

A minimum of 2 hours is required to load in/setup and sound check.



Stage plot / tech-rider

PLAYER	CHANNEL	STAGE SOURCE	MIC/DI	STAND	FOH INSERT	NOTES
Ricky	01	Vocal	Shure SM58	Boom	Comp 1+Reverb+Delay	
	02	Guitar Amp	DI Mono		Comp 3	
	03	Acst Guitar	DI Mono		Comp 4	
Manel	04	Back Vocal	Shure SM58	Boom	Comp 2+Reverb+Delay	
	05	Guitar Amp	DI Mono		Comp 5	
Ferran	07	Back Vocal	Shure SM58	Boom	Comp 2+Reverb+Delay	
	08	Synth	DI Stereo			
	09	Nord 5	DI Stereo			
Xavier	10	Vocal	Shure SM58	Boom	Comp 2+Reverb+Delay	
	11	Bass Amp	Direct output		Comp 6	Wet line
	12	PreAmp pedalboard	DI Mono			Dry line
Toni	13	Kick	Beta 52 / D112	Short boom	Gate 1+Comp7	
	14	Snare	Shure SM57	Short boom	Gate 2+Comp8	
	15	Hi-hat	C1000 / CK391	Boom		
	15	Floor tom 1	E904/	Clip	Gate 3	
	16	Floor tom 2	E904/	Clip	Gate 4	
	17	Rack tom 1	E904/	Clip	Gate 5	
	18	Overheads S/R	C1000 / CK391	Tall boom		Overhead
	19	Overheads S/L	C1000 / CK391	Tall boom		Overhead





BACK LINE

All items marked with * are only needed if the band does not supply them. If the back line is not able to provide please contact Irene.

Vocal – stage name: RICKY

Microphone – Shure SM58 or similar.

2 Mono DI

Guitar Stand/s – 1 acoustic guitar stand. 1 electric guitar stand.

**Electric guitar if needed* – Fender telecaster

**Acoustic guitar if needed* – Martin & co. JC16RGT

**Guitar amp if needed* – Marshall Origin 20 c:

**Wireless guitar system if needed* – Shure PGX1 Wireless optional

**Cables if needed* – 3 instrument cable standard straight. 300 cm. minimum.

Guitar - stage name: MANEL

Vocal Mic – Shure SM58 or similar

1 Mono DI

Guitar Stand/s – 2 electric guitar stands

**Electric guitar if needed* – Gibson les paul standard

**Electric guitar if needed* – LsL telecaster 60

**Guitar amp if needed* – Supro Black Magic Reverb

**Cables if needed* – 2 instrument cable standard straight. 300 cm. minimum.

Drums - stage name: TONI

**Drum set if needed* – Pearl Forum series (or similar).

- Kick 20"
- Toms 12" y 14" i 16"
- HH Paiste 2002 13"
- Crash paiste 2002 16"
- Crash paiste 2002 18"
- Crash paiste pst7 16"
- Ride paiste 2002 20"
- Splash paiste pst5 8"
- HH pearl



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**Stands if needed –*

- Snare stand Tama
- 3 counterweighted boom stands
- 2 extensions mounting
- Double Pedal Jimbao

Keyboard - stage name: FERRAN

Vocal Microphone – Shure SM58 or similar.

3 stereo DI.

**Keyboard if needed – Nord Electro 5. Electric stage piano.*

**Synth if needed – Asm Hydrasynth.*

**Cables if needed – 4 instrument cable standard straight. 300 cm. minimum.*

**Stand if needed – Millenium KS-3000 S (or similar).*

**Empty flight case to use as auxiliary table if needed.*

Bass - stage name: XAVIER

Vocal Mic – Shure SM58 or similar.

1 Mono DI.

**Bass guitar if needed – Fender jazz bass American deluxe 5 strings.*

**Amp if needed – Ampeg SVTIII + SWR Goliath II 4X10, 700 watts Bass speaker cab. (Or similar).*

**Cables if needed – 2 instrument cable standard straight. 300 cm. minimum.*

ROOMING & HOSPITALITY LIST

A clean, comfortable and lockable dressing room should be available from the point of load in, for the duration of the event. The key to this room should be given to **Manu** on arrival and will be returned after dressing room has been cleared.

Bottles of still water should be provided for musicians as well as:

- Food should be provided and light snacks/fruits, for at least 7 persons.
- Min. 15 beer / Coca-cola's
- Min. 2 local whisky bottle.
- Min. 2 local wine bottle.



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Hotel: min 3 Star

- Band members: single rooms.
- Band manager / PR / Stage manager: single rooms.

Transport transfer between the gig and the hotel.

LINE UP

ON STAGE

Name	Nationality	Instruments
Ricard Fargas	Spanish	Guitars & lead vocal
Manel Alba	Spanish	Guitars & Back vocals
Toni Velilla	Spanish	Drums
Ferran Galan	Spanish	Keyboards & Back vocals
Xavier Patau	Spanish	Bass & Back vocals

OFF STAGE

Name	Nationality	Position
Irene Delarous	Spanish	Agent
Manu Roldán	Spanish	Stage manager

For more information or any questions in common with this document, please send us an email at irene@liveinholidays.com